

Introduction to Filmmaking

Taught by Faculty from the New York Film Academy • 11 sessions for total of 22 hours

New York Film Academy

This course, in partnership with the New York Film Academy (NYFA), is taught by instructors with hands-on experience and training from the nation's elite film schools. At the heart of the experience is the philosophy of learning by doing. From day one, you can expect to be working behind the camera. In this course offered by NYFA, you receive hands-on education from talented faculty who combine in-class lectures with supervised workshops and student-guided projects.

Course Description

In your filmmaking workshops, you write, direct, shoot and edit. The program begins with intensive study in camera operation, writing and directing in preparation of the production day where you are given the once in a lifetime opportunity to shoot a movie on the Universal Studios backlot. The course concludes with editing class and post-production.

Course Objectives

By the end of this course, you will:

- Have foundational knowledge of the different facets of making a film, including camera operation, screenwriting, directing, acting and editing
- Have created a short film

Course Prerequisites

You should have an interest in filmmaking.

Schedule

Days 1 – 3: Writing, Directing and Camera classes

Days 4 – 7: Editing, Directing and Acting for Film classes

Day 8: Production Workshop: Filming on the Backlot of Universal Studios

Days 9 – 10: Editing and Directing classes

Day 11: Final Screening

Although there are no graded assignments in this course, students are expected to participate positively in all sessions.